

The background of the entire page is a detailed painting. It depicts a large, gnarled vine arbor in the foreground, supported by several stone pillars. The arbor is covered in lush green leaves and clusters of yellow flowers. In the background, a classical building with a prominent pediment and a large window is visible. The overall style is soft and painterly, with a focus on natural elements and architectural details.

# GRAAFF-REINET MUSEUM

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ANNUAL REPORT | JAARVERSLAG  
2024/25

*The historic vine at Reinet House, planted in 1870 –  
a living testament to endurance, continuity and heritage.*

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# BOARD OF TRUSTEES



Mr P Whitlock (Chair)	-	Premier's Representative (Since February 2019)
Mrs P Wallis (Vice Chair)	-	Premier's Representative (Since February 2019)
Miss T Majoka	-	Premier's Representative
Mrs E Buisman	-	Premier's Representative
Dr. A Malherbe	-	Premier's Representative
Mr A Gradwell	-	Premier's Representative
Cllr J Williams	-	Premier's Representative
Mr B Hough	-	Subscriber's Representative (Elected July 2024)
Ms L Erasmus	-	Subscriber's Representative (Elected July 2024)
Vacant	-	Sarah Baartman District Municipality
Vacant	-	DBNLM Representative
Dr. A F Kayster	-	Ex Officio

# STAFF MEMBERS



## GOVERNMENT OFFICIALS:

Dr. A F Kayster	-	Principal Museum Human Scientist
Miss D D van Wyk	-	Chief Auxiliary Service Officer
Mr B Ngandi	-	Administrative Assistant
Vacant	-	Auxiliary Service Officer
Mr Yandisa Nkonzo	-	General Assistant (Since October 2023)
Mr J van Rhyners	-	General Assistant
Vacant since Jan. 2024	-	General Assistant
Vacant since May 2024	-	General Assistant
Mr Z Isaks	-	General Assistant

## BOARD OF TRUSTEE EMPLOYEES:

Ms Khanya Mbaile	-	Receptionist / Custodian
Mr W Simons	-	General Assistant (Resigned June 2024)
Mr J Wagenaar	-	General Assistant
Ms Margaret Ngxanka	-	General Assistant
Ms Thobeka Booysen	-	General Assistant (Since July 2024)
Mr Andrew Afrika	-	General Assistant (Since November 2024)

## RELIEF STAFF:

Mr B Le Potha  
Mrs S Visagie

# CHAIRMAN'S REPORT



## INTRODUCTION:



*Mr Peter Whitlock*

Honoured Guests, Ladies and Gentlemen, it is a pleasure for me to now present the Chairman's report for the Graaff-Reinet Museum for 2024-2025.

I would, at the outset like to extend my sincere gratitude to the members of the Board of Trustees and to Dr. Kayster for making my task as chairman an easy one. It is a privilege to serve with a group of people committed to the well-being and development of this important institution for our town.

The year under review has been one of fluctuating fortunes for our Museum characterised by significant events that have enjoyed a high degree of public exposure and accolades playing out against a background of less gratifying constants.

## STAFF

The Board of Trustees once again owes the staff of the Museum a considerable debt of gratitude for the manner in which they have executed their duties, often in the face of adversity. One can in fact state, without fear of contradiction, that each and every staff member, under the inspirational leadership of Dr Anziske Kayster, performs at a level far exceeding levels of service delivery that sadly continues to characterise the public sector. Dr Kayster and her staff are truly deserving of the accolades that are showered upon them from time to time, and far too infrequently in my view. Given the amount of work they get through in any given period, their

coherence as a team and commitment to regularly work beyond the call of duty, one can only but wonder what could be achieved if the Museum were blessed with a full complement of staff.

Regrettably this is simply not the case as despite the purported elevated status of the Museum, now one of the big five Provincial Museums (together with Albany, Amathole, East London and Bayworld) this position has still not been officially promulgated, and the expanded staffing organogram remains to be instituted. The obscure staffing policies of the Department of Sports Recreation Arts & Culture relative to succession planning in senior posts and appointment of highly eligible local residents to posts is of considerable concern to the Board as the potential of making incorrect staffing decisions can have dire implications for our Institution. The Board will be engaging with the Department and MEC to clarify these matters.

## THE BOARD OF TRUSTEES:

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The term of our Board of Trustees expired during the report period. All Board members, barring Mrs Liz Buisman who decided to retire after many years of service to the Museum, made themselves available for re-appointment by the MEC. Liz, the Museum is indebted to you for the years of enthusiastic and dedicated service. Kindly accept my most sincere thanks and appreciation on behalf of the Museum and Board. Mrs Pat Wallis, although nominated, was not re-appointed by the MEC. The Board, in recognition of her institutional knowledge and continued enthusiasm to serve the Museum, co-opted her to the Board. I acknowledge the confidence that the Board has placed in me by once again electing me as Chairman and thank one and all for your service to the Museum. I look forward to this new term in the knowledge that the Board, Dr Kayster and staff enjoy a professional relationship second to none which makes my job an easy one. The current Board consists of Dr A Malherbe, Ms T. Majoka, Ms J. Williams and Mr. P Whitlock (MEC representatives), Mrs L. Erasmus and Mr B. Hough (Subscribers' representatives up for re-election at this AGM) and Mrs P. Wallis (Co-opted).

## SPECIAL PROJECTS (SUCCESSFUL AND LESS SUCCESSFUL):

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- Upgrading of Museum Shop, ostensibly completed by start of the 2024 Christmas Season, entailed the re-arranging of the Entrance Hall of Reinet House, the acquisition of new display units and desk, the mounting of new well designed information panels and the total re-appraisal of the nature and marketability of the stock. The installation of improved lighting, early in 2025, was the final refinement to a most successful project. The success

of the project is evident in the significantly improved sales figures recorded over the 2024 festive season, a trend that has continued with relative consistency since then.

- Archive Upgrade: The importance of securing our growing collection of irreplaceable records and artefacts from degradation, fire and theft has highlighted the importance of upgrading the archive building. Plans were drawn up to improve accessibility, security and fire resistance of the archive building and provide a measure of differentiation in internal environmental control. Budgets were drawn up after a tender process and funding applications were lodged, sadly without success.
- Urquhart House Boundary Wall: The security and aesthetic appeal of the Murray Street boundary fence has been of longstanding concern and a decision was taken by the Board to address both aspects by the construction of a traditional boundary wall as a continuation of the Reinet House boundary wall. This went through a similar documentation, tender and funding process as the archive; also regrettably unsuccessful, unfunded and unexecuted.

## ONGOING PROJECTS:

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- Digitisation: Prof. Johannes Haarhoff has once again provided generously of his expertise and free time in heading up the Museum's collection and image digitisation programme.
- Cemetery Register Publication Series: Prof. Haarhoff also, quite beyond expectation, completed the second volume of the Cemetery Register series of publications (the Sunnyside DR Church Cemetery) ahead of schedule and the publication went to print early in 2025. Ten copies of this specialist publication were printed and retail at R1,000.00 per copy.

## OTHER CHALLENGES:

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- Buildings: The Museum is the custodian of 4 prominent heritage buildings in the town and the relatively newly constructed Military Museum / Archive building in the grounds of Urquhart House. The maintenance of buildings is accordingly a significant outlay, but financial constraints regrettably dictate that the Board cannot do full justice to this important function. The Board once again needs to source and allocate funding to meet the most pressing maintenance needs.

In addition to the normal and ongoing maintenance regime the Museum is confronted with the need for compliance with stringent, not to mention costly, fire prevention measures for insurance purposes of its thatched buildings. Electrical surge protection, upgraded

firefighting appliances and statutory signage has been installed to date. However drencher systems, fire detection alarm systems and lightning conduction remains to be installed.

- Vagrants: There is a growing problem with vagrancy and loitering. The Old Library stoep is used nightly by vagrants as a sleeping place leaving an aftermath of litter and all manner of waste to be cleaned virtually each and every morning. Urquhart House has, on the other hand, become a favourite spot, particularly in winter, for the idle and unemployed to sit and sun themselves. This results in the soiling of the building, an increase in littering and a growing deterrent to potential visitors. A lasting solution will need to be found to this challenge.

## FINANCES:

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Despite a dramatic increase in the Provincial subsidy, reported in previous years, the financial position of the Museum remains marginal. In the traditionally lean months when visitor numbers are down and the income from admission fees and shop sales are low, it becomes particularly problematic and deficits are the order of the day. The months directly prior to the payment of the annual subsidy are invariably characterised by austerity measures driven by diminishing bank balances, and the anxiety of "running on empty" and having to dip into financial reserves to fund operating expenses.

Thankfully owing to tight financial control the minor crises have been weathered up to now. While we aim for greater levels of sustainability the Museum is most unlikely to ever be a profit driven entity, however improved levels of Provincially funded staffing will greatly aid our financial position.

The hard work and dedication of the staff in arranging special fundraisers, like the annual Heritage High Tea, provides a welcome source of additional income and promotional value for the Museum. The inaugural event, a resounding success and entirely over-subscribed, was held on 26 October 2024.

## SUPPORT

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Our Museum cannot fulfil its true potential without the support and cooperation of organisations and the community of Graaff-Reinet, so in closing I would like to thank the Tourism Office for its

operational partnership, the Graaff-Reinet Heritage Society for its partnership in heritage and the subscribers for their continued moral support.

Our Museum seriously needs an active, passionate and vibrant Association of Friends to take the institution into the future. We don't primarily need money, although this would also obviously be welcome, we need volunteer workers, we need people to take an active interest in the Museum, we need broader-based contact with the community to ensure that the museum remains relevant, we need new ideas.

The galvanising of support is the one factor that we as members of the Museum community have direct control of. Is the time not once again ripe for a significant and concerted effort to reach out to the community and to canvas for more friends?

Thank You.

A handwritten signature in black ink, appearing to read 'Peter Whitlock', with a stylized flourish at the end.

Peter Whitlock  
Chairman of the Board  
04 July 2025

# REPORT OF THE HEAD OF THE MUSEUM



Good morning, ladies and gentlemen,



*Dr. Anziske Kayster*

It is my great pleasure to welcome you to the 68th Annual General Meeting of The Graaff-Reinet Museum. It is heartening to see so many familiar faces in the room today. I would like to extend a warm welcome to those joining us for the first time.

Having attended 27 of these meetings myself over the course of time, I remain deeply grateful for your continued support and interest in the work we do. Today we gather under the capable guidance of our Acting Chairman, Mr. Brian Hough. Thank you so much for standing in for Mr Whitlock today.

The Annual General Meeting is more than a statutory requirement. It is a moment of collective reflection—a time to pause and consider the journey of the past year.

It allows us to take stock of the challenges we have encountered, the obstacles we have overcome, and the valuable lessons we have learned along the way. It is also a time to celebrate our achievements, both big and small. These milestones mark our progress and the quiet victories which often go unnoticed.

More importantly, the AGM serves as a tribute to the collective effort that sustains and strengthens this institution. It reminds us that our work is not done in isolation, but is the result of shared commitment and passion, from staff and volunteers to trustees, partners, and the broader community we serve.

Before I share some highlights and reflections on the 2024/2025 fiscal year, I must take a moment to acknowledge and congratulate our newly appointed Board Members. Although

these appointments officially fall outside the year under review, they mark an important transition, as the previous Board is no longer constituted.

It is my pleasure to welcome back several familiar and dedicated individuals. Mr. Peter Whitlock was re-elected as Chairperson on 2 April, and Dr. Ansie Malherbe returns as Vice-Chairperson. We are also pleased to welcome back Cllr Joy Williams and Ms. Thandeka Majoka. Ms. Majoka has remarkably served on the Board for over five terms, bringing a wealth of institutional knowledge and community insight, while this marks Cllr Williams' second term.

Regrettably, and for reasons that remain unclear to us, two of the submitted applications were not approved. However, the Board unanimously resolved to co-opt Mrs. Patricia Wallis, a longstanding stalwart of the Museum, who has served faithfully as a Board Member for an astounding 35 years. Her experience, wisdom, and unwavering commitment remain invaluable to our institution, and we are grateful to continue benefiting from her guidance.

We are also fortunate to have Mr. Brian Hough—currently serving as our Acting Chairperson—and Mrs. Liesl Erasmus as the representatives of The Friends of the Museum. Elected annually, both have been actively involved on the Board for over five years. Mrs. Elizabeth Buisman has declined to reapply to serve on the Board of Trustees. Her decision marks the end of an exceptional period of service, as she has been a dedicated and invaluable member of the board since 2006.

Wat die finansiële aangeleenthede van die museum betref, was ons baie opgewonde toe ons verneem dat daar 'n toename van 123% in die staatssubsidie sou wees. Hierdie verhoging het beslis verligting gebring, maar dit het ook gepaard gegaan met verhoogde verwagtinge. Hoe meer geld ons ontvang, hoe meer word daar van ons verwag om sekere doelwitte te bereik. Al is die status van ons museum nog nooit amptelik bevestig nie – selfs nie toe ons moes verduidelik waarom die subsidie tot R1 miljoen verhoog is nie – word daar steeds van ons verwag om op alle terreine te presteer. In die meeste gevalle slaag ons daarin, veral wat besoekersgetalle en projekte betref, maar met slegs 'n handjievol personeellede voel dit soms na 'n onbegonne taak.

In 2024 het ons versekeringsmaatskappy 'n brandrisiko-assessering gedoen. Die gradakke van sekere geboue in ons portefeulje verhoog die risiko aansienlik, en ons is met 'n uitgebreide lys vereistes gelaat. Die meeste daarvan kon ons wel nakom, maar ongelukkig het ons nie die nodige fondse gehad om sekere van die vereistes te implementeer nie. Dit sluit onder andere in: 'n besproeiingstelsel vir Urquarthuis, 'n brandalarm vir al die geboue

met grasdakke, en 'n weerligafleier wat ongeveer R70 000 beloop. Tans sukkel ons om befondsing te bekom wat die museum in 'n uiters kwesbare posisie laat. *Midboard*, wat onlangs verantwoordelikheid vir ons versekerings-portefeulje oorgeneem het, is baie ondersteunend en het namens die museum die versekeraar dringend versoek om die assessering te herhaal. Ongelukkig was ons aansoek om befondsing aan die Rupert Historiese Huise onsuksesvol, aangesien hulle nie opgraderings of onderhoud soos die vereistes vir brandrisiko, befonds nie.

Een van die grootste uitgawes hierdie afgelope jaar was die opgradering van die museumwinkel by Reinethuis. Dit was egter 'n uitstekende besluit – ons verkope het drasties gestyg en die museumwinkel is tans werklik winsgewend. Die grootste uitgawes waarmee ons tans worstel, is 'n reuse maandelikse munisipale rekening, hoë versekeringspremies, en die salarisse van personeel wat deur die Trusteeraad aangestel is.

Tans is ons finansiële situasie stabiel. Ons is groot dank verskuldig aan die ouditeursfirma van Wyk Theron wat ons op 'n gereëelde basis te hulp staan. Dit is 'n plesier om met so 'n professionele en vriendelike span saam te werk.

One of the highlights of this year was the printing and production of the second volume of the Cemetery Register. This volume focused on the Sunnyside Cemetery. We remain deeply grateful to Professor Johannes Haarhoff, who initiated the Cemetery Register project. It came as a wonderful and unexpected surprise when the second volume was completed so soon after the first. We are also sincerely thankful to the anonymous sponsor who generously covered the design costs. It is truly heartening to see the contents of our archive brought to life in such a meaningful way.

Another highlight of the year was the number of school groups and learners we had the pleasure of welcoming through our doors. Our educational outreach began with a major Voter Education Programme, which took place over two days. The focus was on Grade 11 learners, and the timing aligned perfectly with the national general election held in 2024. We are grateful for the collaboration with our partners—in this case, the Independent Electoral Commission (IEC), with whom we worked closely to deliver an informative experience. Schools from across the country visited the museum, and we were especially delighted to host a group all the way from Scotland, reflecting the broad reach and relevance of our educational offerings.

Ons heel eerste Erfenistee was 'n reuse sukses, en ons moes selfs bykomende tafels reël om in die aanvraag te voldoen. Tot ons groot verbasing was alle kaartjies teen middel September uitverkoop. Ons is reeds besig met die beplanning van die volgende Erfenistee, wat weer in Oktober sal plaasvind. 'n Ruimhartige skenker het reeds kaartjies vir drie tafels gekoop. Ons mikpunt is om hierdie keer 300 kaartjies te verkoop—dubbel soveel as verlede jaar.

Wat ons uitstallings en versamelings betref, het ons in Augustus 2024 'n baie suksesvolle kantwerkswinkel aangebied in samewerking met die Pretoriase Kantgilde. Terselfdertyd is ons kantversameling deeglik gekatalogiseer—'n versameling wat tans as die grootste van sy soort in die land beskou word.

Ons het ook twee nuwe panele ontwerp wat die geskiedenis en agtergrond van Reinethuis saamvat. Hierdie panele is in die voorportaal van die museum geïnstalleer. Verskeie artefakte wat gedurende die afgelope tydperk aan die museum geskenk is, is ook in die museumversameling opgeneem en uitgestal. Argivale materiaal van die Grootkerk is ook gekatalogiseer en in die argiefversameling geïntegreer.

Die digitalisering van ons versamelings is steeds volstoom aan die gang, en al die genealogiese dokumente is reeds gedigitaliseer. Professor Johannes Haarhoff, ons projekteier, het saam met ons praktiese studente gewerk, en saam het hulle selfs 'n praktiese handleiding vir die digitaliseringsproses opgestel. Hierdie handleiding help om konsekwente digitaliseringsstandaarde te verseker, en maak dit makliker om nuwe personeel op te lei sonder om telkens van vooraf te begin.

As we bid farewell to staff members during the previous financial year, we also had the pleasure of welcoming new team members. Ms Thobeka Booysen and Mr Andrew Afrika were appointed as general assistants to fill the gaps left by outgoing staff. Both have proven themselves to be dedicated, hardworking individuals and are true assets to the museum.

We also welcomed Ms Busiswe Mooi and Ms Bongzi Mdwane, interns from Eastcape Midlands College. While we have worked with interns regularly in the past, these two reminded us once again that interns can be incredibly diligent and eager to learn. Their positive attitude and willingness to contribute meaningfully to our work were deeply appreciated.

I would like to take this opportunity to extend heartfelt gratitude to an extraordinary team of staff members. Always helpful, always friendly and full of humour, always ready to lighten the load—and always by your side in times of sorrow, but also in moments of joy.

"Thank you" hardly captures the depth of my appreciation for each of you, nor does it reflect how much I admire your unwavering dedication to this institution. I could not have wished for a better team to work alongside.

Although it falls outside the official scope of this report, I must mention that we also recently welcomed four new interns appointed through the Office of the Premier. We wish them everything of the best as they embark on their two-year journey at the Graaff-Reinet Museum.

It is not always easy to share a wife and mother with a demanding profession, yet I feel my husband and sons have done so with generosity. I am very grateful for their support and understanding but most of all of the joy they bring to my life.

Ladies and Gentlemen, a detailed annual report will be sent to your inboxes or post boxes in the next month or two.

Thank you.

Here follows a detailed report:

# FINANSIËLE AANGELEENTHEDE



Die 2024/25-boekjaar is gekenmerk deur verantwoordelike finansiële bestuur en positiewe groei. Die Graaff-Reinet Museum het 'n hele aantal suksesvolle projekte van stapel gestuur en het ook daarin geslaag om sy openbare mandaat na te kom. Dit sluit onder andere in: die bewaring en beskerming van die museumversameling en perseel aan ons toevertrou, om voortdurend ons instellings en historiese bronne vir die publiek toeganklik te maak, om ons opvoedings-, navorsings- en gemeenskapsverpligtinge na te kom, openbare fondse en bates verantwoordelik te bestuur en om 'n diens te lewer in belang van huidige én toekomstige geslagte.

Ons het hierdie jaar opnuut besef dat die museum as kulturele- en erfenis-instelling nie in isolasie funksioneer nie, maar in diens van die gemeenskap staan; dat besluite binne 'n raamwerk van openbare aanspreeklikheid geneem moet word; en dat ons programme, soos die eerste erfenistee wat hierdie jaar gehou is, ons bande met die gemeenskap versterk.

Reeds teen die einde van Januarie het besoekersgetalle op nagenoeg 3900 gestaan wat daarop dui dat die jaarlikse departementele teiken van 4 080 besoekers waarskynlik teen die einde van die finansiële jaar bereik sou word. Inkomste uit toegangsgelde, die museumwinkel en funksies het gesamentlik ongeveer R192 000 beloop, met 'n beduidende styging in die laaste kwartaal van die jaar. Die opgradering van die museumwinkel het in Desember 2024 'n rekordvlak van verkope opgelewer en het 'n volhoubare en broodnodige aanvullende inkomste vir die Museum verseker.

Wat uitgawes betref het die Museum egter met ernstige en toenemende finansiële verpligtinge te kampe gehad. Munisipale rekeninge, veral vir water en elektrisiteit, was buitengewoon hoog en dikwels onbetroubaar weens foutiewe of onreëlmatige meterlesings, wat addisionele administratiewe tyd en finansiële druk veroorsaak. Versekeringspremies het skerp gestyg, met 'n bykomende maandelikse las van meer as R2 000, terwyl salarisse aansienlik toegeneem het as gevolg van noodsaaklike nuwe trusteeraadsaanstellings. Die aanstellings was egter onvermydelik, aangesien departementele poste tans gevries is.

'n Bykomende uitdaging was natuurlik ook die implementering van die brandrisiko-assessering, soos reeds genoem. 'n Aansoek om befondsing van die *Rupert Historiese Huise Stigting* is ongelukkig afgekeur, aangesien die werk as buite die omvang van die stigting beskou word.

Die finansies van die museum is egter gesond en ons poog om so voort te doen deur verantwoordelike finansiële bestuur toe te pas, om nuwe, innoverende idees te implementeer om fondse te genereer en om uitgawes te beperk sonder om dienslewering in te boet. Tans bring die verhoogde subsidie welkome verligting maar ons is daarvan oortuig dat ons soveel meer kan uitrig indien ons oor die nodige fondse beskik.

## OPVOEDKUNDIGE PROGRAMME

Opvoedkundige programme beslaan 'n aansienlike deel van die museum se jaarlikse operasionele plan aangesien ten minste vier programme per jaar aangebied moet word. Tans bied ons baie meer as die minimum aantal programme aan en verwelkom ons besoeke van leerders en skole.



**Attention all schools:  
Bookings for Educational  
Tours and Programmes  
are now open!**

Explore, Discover, and Learn Together

**1 Booking Information:**

- Free Entry: Local schools within the Dr. Beyers Naudé Local Municipality have free entry to the museum when booking a tour or educational programme. Donations are welcome.
- Non-Local Schools: Schools outside the DRNL Municipal area should contact the museum for the current admission fees at 049 892 3801 or [graaffreinetmuseum@intekom.co.za](mailto:graaffreinetmuseum@intekom.co.za).
- Advance Confirmation: Bookings must be confirmed at least two weeks in advance.
- Guided Tours: All confirmed bookings include a guided tour. Schools visiting without a booking are welcome but will not receive a guided tour.

**2 Payment Methods:**

- EFT (Proof of Payment required)
- Snapscan
- Card payments or cash upon arrival

**3 Visitor Guidelines:**

- Our tours and educational programmes are tailored for different age groups:
  - A Day at the Museum (Pre-school and Grade 1)
  - The Historical Buildings of Graaff-Reinet (Grade 2-4)
  - Rock Art and the Stone Age (Grade 4-7)
  - Careers in Museums (Grade 8-11)

**4**

- Each programme lasts at least two hours.
- We cannot accommodate large groups at once, but programmes can be scheduled over multiple days.
- Transport: The museum does not provide transport to or from schools.

**5 Food and Photography:**

- No food is allowed inside the museum. However, learners may bring snacks and enjoy a picnic in the garden.
- Cameras are not allowed inside the museum.

**6 How to Book?**

- Contact us at 049 892 3801 or email [graaffreinetmuseum@intekom.co.za](mailto:graaffreinetmuseum@intekom.co.za).
- Spaces are limited! Book early to secure your preferred dates.
- Follow us on Facebook for updates: <https://www.facebook.com/p/The-Graaff-Reinet-Museum-100063792652994/>
- Visit our website for more information: [www.graaffreinetmuseum.co.za](http://www.graaffreinetmuseum.co.za)

'n Digitale plakaat wat skole nou om deel te neem aan die museum se opvoedkundige programme is ontwerp en tans word dit aan die begin van elke skooljaar op alle sosiale media platforms gedeel.

Gedurende hierdie tydperk is verskeie vergaderings met die OVK (Onafhanklike Verkiesingskommissie) gehou as deel van die beplanning om 'n opvoedkundige program vir nuut-geregistreerde kiesers in Graad 11 aan te bied. Hierdie program het in Mei 2024 plaasgevind, met 120 leerders van Nqweba Hoërskool wat deelgeneem het.

Die museum het materiaal soos nagemaakte kieserslyste, stembriewe en ID's ontwerp, en verversings is voorsien. 'n Sessie wat handel oor die geskiedenis van die stemmingsproses en wat dit beteken vir elke gemeenskaplid, het die werkswinkel ingelei. Daarna het leerders insae gekry in die kiesproses en hoe om hulle kruisies te trek. Ten spyte van 'n beperkte begroting was die program baie suksesvol en die leerders het met groot entoesiasme deelgeneem. Die program het ook goed aangesluit by die tema van Internasionale Museumdag 2024: "Museums: Education and Research."

Die museum het ook verskeie skoolbesoeke ontvang en dit sluit onder andere Aberdeen Sekondêre Skool en Sterling Hoërskool in wat jaarlikse besoeke na die Graaff-Reinet Museum onderneem het. Die voorskoolse leerders van Khanyisa Dagsorgsentrum het ook deelgeneem aan die "A Day at the Museum" program. Dieselfde program het ook gedurende die jaar 105 leerders van Narsingstraat Primêre Skool bereik. Ondanks uitdagings soos personeeltekorte was die programme baie suksesvol en die hoop is uitgespreek dat dit 'n jaarlikse instelling word.

Op 21 Augustus het die Ekoklub van Union Hoërskool hul jaarlikse blits-vasvra by die museum gehou. Die leerders het dit interessant gevind en dit geniet om inligting te versamel en die uitstallings beter te leer ken. Hierdie besoek het 'n gereelde instelling geword en is een van die hoogtepunte van die jaar.

## COMMITMENT SERVICE DELIVERY:

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Our commitment to service delivery remains central to the mission of the Graaff-Reinet Museum. We strive to provide a meaningful and enriching experience for all who pass through our doors. The Museum continues to welcome a diverse range of visitors, including local residents, school groups, domestic tourists, and international travellers. Each visitor is approached with professionalism and care, ensuring that our exhibitions and guided experiences are informative, accessible, and reflective of the rich cultural and historical heritage of Graaff-Reinet.

In support of this mandate, the Museum has remained highly active in the research domain, handling a wide range of enquiries from both amateur and professional researchers. The Museum also engaged with a variety of walk-in researchers and international visitors, including individuals from the United Kingdom, Scotland and Australia who were tracing

their family histories. These included investigations into individuals such as Edward James Heaven, members of the Botha and du Preez families, Anna Rabie, and Salomon Johannes Munnik, as well as broader topics such as orphanages in Graaff-Reinet and the South African War. Support was also provided to a PhD student from the University of Oxford researching the Anglo-Boer War using historical editions of *The Graaff-Reinet Herald*. In addition, learners were assisted with assignments on subjects including the Group Areas Act, forced removals, and the geography and establishment of Graaff-Reinet. The Museum also contributed genealogical and heritage information to institutions such as the Dutch Reformed Church Archives and established valuable links with the National Library of South Africa in Cape Town.

The digitisation project has significantly strengthened the Museum's research capacity and increased its visibility within the provincial museum sector. By preserving and improving access to archival material, the project is steadily positioning the Museum as an important reference point for future research.

A key development during the period under review was the establishment of a collaboration with the textile and design company, *Evolution*, on heritage-based textile production. This initiative presents an exciting opportunity to reinterpret and showcase Graaff-Reinet's rich photographic heritage through contemporary design. By drawing on historical imagery and local narratives, the project has the potential not only to promote the Museum's collections in innovative ways but also to extend their reach to new and diverse audiences, while supporting creative industry partnerships.

In addition, the Museum continued its support of exhibition development through ongoing research conducted for the Uitenhage Museum. This work focuses on thematic areas such as education, religion and industry, contributing to the expansion and enrichment of their current exhibition. This collaboration builds on previous partnerships and reflects the Museum's broader role within the provincial heritage sector as a contributor to shared knowledge, research, and curatorial development.

These initiatives, together with ongoing investigations into local historical sites and figures, underscore the Museum's continued commitment to knowledge-sharing, preservation, and meaningful support to a broad and diverse research community.

## COLLECTIONS AND EXHIBITIONS

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The Museum's collections remained a major focus during the period under review. Significant progress was made in the sorting and categorisation of an extensive body of documents obtained from the Dutch Reformed Church. Under the guidance of Professor Haarhoff and Mr Johann Dames, and with the assistance of Mr Louw van der Westhuizen and Mrs Anita de Klerk, this substantial archive was systematically organised into relevant categories. Despite a setback caused by a leaking roof in the archive, which resulted in water exposure to a portion of the collection, swift action ensured that no permanent damage occurred. The process has led to the identification and integration of valuable documents into the Museum's collections. The project, completed within four months, represents a significant achievement, especially the integration of genealogical material into existing records.

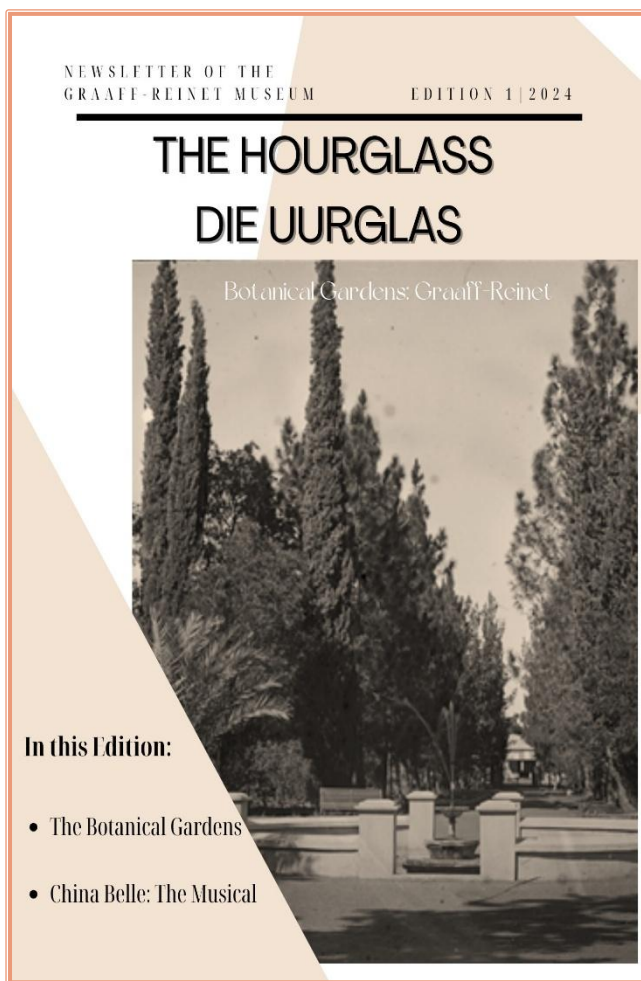
Collection management continues to improve, with the acquisition register brought up to date and new donations formally accessioned. Recent additions include items such as a lace magazine, a thread spool, a miniature ox wagon, textiles, and various historical objects donated by members of the public. The Museum has taken decisive steps to protect its collections, including the implementation of a comprehensive pest control programme. Preventative measures, combined with professional fumigation and traditional deterrents, ensured that sensitive materials such as textiles and archival holdings are protected.

Digitisation continues to play a transformative role in strengthening collections management and access. Ongoing efforts to digitise archival documents, photographic material, and reference works are improving preservation while creating searchable resources for staff and researchers. This work has gained recognition at departmental level, with the potential for broader rollout across other museums. Staff and interns have been actively involved in this process, utilising specialised software to scan and enhance materials while maintaining their historical integrity. The project also includes quality control measures to address gaps in earlier digitisation efforts and plans to create digital backups of key records, such as acquisition registers.

New interpretive panels for Reinet House have been designed and installed. A comprehensive review of displays has identified areas for upgrading, including the planned

overhaul of the hospital room exhibition. Routine conservation practices, including the cleaning, polishing, and maintenance of furniture, textiles, and display items, were carried out during an extensive annual cleaning programme, ensuring that the collections remain in excellent condition. The Museum also continues to host skills-based workshops, such as lace-making and advanced bookbinding, which both support the preservation of the collection.

## DIE UURGLAS – NUUSBRIEF VAN DIE GRAAFF-REINET MUSEUM



*Die Uurglas*, bly 'n waardevolle platform vir die deel van historiese en kulturele insigte. Beide uitgawes gedurende die verslagtydperk het artikels van 'n hoë standaard gelewer en is digitaal versprei. Baie van die Vriende van die Museum met internettoegang, waardeur die digitale formaat, veral weens die gerief en die gemak waarmee dit gedeel kan word. Belangstellendes kan vorige en onlangse uitgawes van *Die Uurglas* besigtig deur die volgende skakel te besoek:

<https://graaffreinetmuseums.co.za/newsletters/>.

Benewens die digitale weergawe is gedrukte kopieë ook wyd versprei aan lede en belanghebbendes om te verseker dat die nuusbrieff steeds toeganklik bly vir diene met beperkte of geen internettoegang.

Die nuusbrieff speel ook 'n belangrike rol in die dokumentering en bewaring van plaaslike geskiedenis, asook die bevordering van verskeie navorsingtemas. Die Museum is veral dankbaar vir Professor Haarhoff se waardevolle en insiggewende bydraes tot beide uitgawes, wat die gehalte en akademiese diepte van die publikasie aansienlik verryk het.

## VENOOTSKAPPE

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Die *Rupert Historiese Huise Covid-hulpfonds* bly 'n noodsaaklike hulpbron vir die museum. Hierdie befondsing is aanvanklik aangewend om die finansiële druk wat deur die Covid-19-inperking veroorsaak is, te verlig, maar speel steeds 'n belangrike rol in die volhoubaarheid van die museum. Gedurende die fiskalejaar is die fonds aangewend om die oorgangstydperk te oorbrug tussen die ontvangs van jaarlikse staatsbefondsing. Daarbenewens het dit die museum ook in staat gestel om publikasies soos die tweede volume van die begraafplaasregister, die Sunnyside-register, te druk. Die Rupert Historiese Huise Stigting toon steeds 'n besondere belangstelling in die museum, 'n verhouding wat ons hoog op prys stel en met dankbaarheid erken.

Onderwys en gemeenskapsbetrokkenheid vorm die kern van die museum se mandaat. Ons vennootskap met plaaslike skole en die Departement van Onderwys stel ons in staat om 'n aktiewe rol in opvoeding te speel. Deur skoolbesoeke en opvoedkundige programme aan te bied, bied ons aan leerders praktiese, interaktiewe ervarings wat nie net die kurrikulum ondersteun nie, maar ook 'n waardering vir geskiedenis en erfenis by jongmense kweek.

Die museum werk ook nou saam met tersiêre instellings deur internskappe aan studente te bied. Hierdie reëling is wedersyds voordelig: studente verkry waardevolle praktiese ervaring, terwyl die museum broodnodige ondersteuning ontvang wat help om personeeltekorte te verlig. Gedurende die jaar het ons Me. Busisiwe Mooi en Me. Bongiwe Mndwane verwelkom.

As lid van die Ooskaapse museumgemeenskap poog die Graaff-Reinet museum om bande tussen museums van die Oos-kaap te bou en om hulp en samewerking op verskeie vlakke te verleen. Deur samewerking met instellings soos die Rupert Museum in Stellenbosch en Graaff-Reinet, die Graaff-Reinet Erfenisvereniging, die Uilhuis en Fossielsentrum in Nieu-Bethesda en selfs die Landesmuseum in Hannover, Duitsland, neem ons aktief deel aan gesprekke oor beleid, museologie, werksgeleenthede en befondsingsmoontlikhede.

Ten slotte wil ons ons opregte dank uitspreek teenoor al ons weldoeners, borge, skenkers en vrywilligers. Hul volgehoue ondersteuning, bydraes en betrokkenheid maak dit moontlik vir die museum om sy bewaringswerkzaamhede voort te sit.

## OUTREACH PROGRAMMES

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Although we were unable to embark on extensive physical outreach activities at the start of the reporting period, the Museum maintained a strong online presence. Updates and information were regularly posted on our Facebook page as well as the Graaff-Reinet History page to raise awareness of the Museum and its activities, particularly upcoming events. This digital engagement allowed us to connect with the broader community, share insights into our collections, and promote heritage education even in the absence of in-person programmes.

In addition to our online outreach, we delivered two talks during the period. The first focused on work readiness, covering personal appearance, work ethics, and the importance of institutional image, to an extended group of EMCOL students. The second was a motivational address to matric learners at a church gathering, where we encouraged them to pursue their goals with focus and perseverance. Both talks provided an opportunity to extend the Museum's educational mandate beyond our walls and to engage directly with young people in meaningful ways.

A highlight of our outreach initiatives was the inaugural Heritage High Tea. More than just a fundraising event, the High Tea served as a platform to bring the community together in a historical and welcoming setting. Guests were able to experience the Museum firsthand, explore its collections, and engage with the stories and heritage it preserves. The event showcased the Museum as a representative cultural institution and reinforced its role as a vital part of the community. The success of this first event has set the stage for future editions, which are already being planned to be bigger and even more inclusive, with expanded participation.

Another notable outreach activity was a visit to Murraysburg to address the Vroue Landbouvereniging (VLV). Our presentation focused on the Museum, its establishment, selected artifacts and their historical significance, and the value of our archival resources. The response was overwhelmingly positive, with many attendees expressing interest in visiting the Museum, highlighting an increasing awareness and reaching a potentially unexplored audience.

## MEDIA EN BEMARKING

Die Museum het gedurende die verslagtydperk 'n doelbewuste skuif gemaak en na 'n hoofsaaklik digitale bemarking oorgeskakel. Alle plakkate en promosiemateriaal word nou elektronies ontwerp en via sosiale media en WhatsApp versprei. Dit is nie net meer koste-effektief nie, maar stel ons ook in staat om 'n wyer en meer diverse gehoor vinniger te bereik. In 'n tyd waar die meerderheid van ons teikengehoor internettoegang het, bied aanlyn platforms groter sigbaarheid, onmiddellike verspreiding en die vermoë om inhoud maklik te deel en op verskeie maniere aan te wend.

*The Graaff-Reinet History*-blad bly 'n aktiewe en effektiewe platform vir die bevordering van die Museum se aktiwiteite en bewarings- en navorsingsinisiatiewe. Daar is ook 'n onderhoud met die Hoof van die Museum, wat onlangs haar PhD-graad verwerf het op *Radio Sonder Grense* uitgesaai oor haar tesis wat handel oor die dorp se erfenis.

Ons Kiesers-opvoedkundigeprogram is goed ontvang en *Die Graaff-Reinet Advertiser* het dit gedek. Die artikel het daarin geslaag om die persepsie dat die program nie party-politiek van aard is nie, maar eerder 'n onpartydige opvoedkundige inisiatief is wat deel vorm van die Museum se taak om inligting oor te dra, te bevestig. Ons is groot dank aan *Die Graaff-Reinet Advertiser* verskuldig vir hul bereidwilligheid om nuus aangaande die Museum en sy bedrywighede te plaas.



Gedurende hierdie tydperk, het die Hoof van die Museum ook twee praatjies aangebied: 'n werkgereedheidsprogram vir 'n uitgebreide groep EMCOL-studente, wat gefokus het op persoonlike voorkoms, werksetiek en institusionele beeld, asook 'n motiveringspraatjie aan matriekleeders tydens 'n kerkbyeenkoms. Beide praatjies is op sosiale media en die plaaslike koerant se aanlynplatforms gedeel.

Die eerste Erfenistee was 'n besondere sukses en almal het dit terdeë geniet. Dit sal nou 'n gereelde instelling word.

## THE BOARD OF TRUSTEES

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Under the capable and steady leadership of Mr Peter Whitlock, the Board of Trustees has served its term with distinction and dedication. As this Board now comes to the end of its term, with a new Board set to take office in the next financial year, it is fitting to reflect on and acknowledge the significant contribution made by its members. Each trustee brought a unique set of skills, insights, and experience to the table. Board meetings were consistently meaningful and rewarding occasions, characterised by a strong sense of teamwork, mutual respect, and a shared understanding of the Museum's vision and responsibilities.

Special mention must be made of Ms Elizabeth Buisman, who has chosen not to make herself available for a further term. While we respect and understand her decision to move on, her absence will be keenly felt. Ms Buisman has been an exceptionally valuable member of the Board, known for her thoughtful contributions, integrity, and unwavering commitment to the Museum.

In the same breath, recognition must be given to Ms Patricia Wallis, who has served on the Board for over three decades. Her remarkable tenure reflects an extraordinary level of dedication. Ms Wallis represents a vital repository of institutional memory, and her experience and wisdom have played a crucial role in ensuring continuity and stability within the Museum.

Dr Ansie Malherbe, as a historian, brought valuable knowledge and perspective to the Board. Her contributions consistently added intellectual rigour to discussions and the museum has come to rely greatly on her knowledge of Graaff-Reinet's history and also its community.

In addition, Councillor Joy Williams made a meaningful contribution through her link with local government and her good understanding of the community. She played an important role in helping the Museum stay connected and relevant to the people it serves.

We also extend our sincere appreciation to the Friends of the Museum representatives, Mr Brian Hough and Ms Liesel Erasmus, who have consistently made themselves available for election year after year. Their ongoing willingness to serve reflects deep loyalty and steadfast support for the Museum's work.

Ms Thandeka Majoka, who has served an outstanding 15 years on the Board and is also a committed community activist, has been a pillar of reliability and dedication—always

present, dependable, and contributing fresh perspectives that kept the Board responsive and forward-looking.

Finally, Mr Peter Whitlock deserves special recognition for his leadership and enduring contribution. His insight, sound judgement, and calm, measured approach greatly enhanced the effectiveness of the Board. Under his guidance, the Board not only fulfilled its mandate but also fostered a culture of collaboration and excellence that will stand the Museum in good stead in the years to come.



# GENERAL ADMINISTRATION MATTERS



Administrative matters remain one of our key priorities, encompassing the preparation of quarterly and financial reports, record-keeping, and personnel affairs.

During this period, a significant portion of our time was dedicated to the preparation and submission of the Service Level Agreement (SLA). This process required the revision and alignment of several key documents, including the Annual Budget, Strategic and Operational Plans, as well as the 3–5 year plans. The exercise was both intensive and time-consuming, occupying staff for close to three weeks. In this regard, sincere appreciation is extended to Mrs Buisman for her willingness to assist with proofreading and refining the grammar and language of these documents.

Administrative processes relating to reporting and compliance were largely completed on time. Visitor statistics were submitted as required, with new reporting templates introduced from the end of April 2024. Leave management continued through the online system, with manual records maintained as a necessary backup due to recurring system glitches. Temporary Incapacity Leave (TIL), however, remains a persistent challenge. Incomplete submissions, lack of supporting medical documentation, and historical inconsistencies in leave capturing have contributed to ongoing administrative difficulties in this area.

Considerable time was also spent on pension and leave gratuity processes, particularly in relation to Ms Booyesen and Mr Pylman. While Ms Booyesen's process was finalised, Mr Pylman's case proved far more complex. The process highlighted the critical importance of accurate record-keeping and the timely submission of all HR-related documentation. It also served as an important learning experience for staff in terms of compliance and accountability.

Insurance-related matters and risk compliance also required focused attention. Numerous quotations were sourced in an effort to address fire prevention requirements and reduce associated costs. This included obtaining pricing for fire equipment and infrastructure improvements. Mr Whitlock played a key role in sourcing quotations for larger interventions such as lightning protection and sprinkler systems, as well as engaging with the insurance

company to request additional time for compliance, given the financial constraints faced by the Museum. The fire risk assessment report was submitted to the Department, and funding support was requested, although no commitment has yet been received.

The Museum also hosted a visit from the newly appointed Manager of Museum Services, Ms Asanda Braweni, who introduced a new monitoring tool and engaged with staff on operational matters. Required reports, including narrative, financial, and monitoring submissions, were completed following her visit. While the Museum continues to operate with limited staff, it remains committed to maintaining high standards and meeting all compliance requirements.

Additional administrative responsibilities included the successful coordination of the Annual General Meeting, ongoing reporting to Head Office, participation in departmental meetings and workshops, and contributing to sector-wide discussions on museum challenges and legislative developments. The Board of Trustees nomination process was also managed during this period, including the distribution and processing of nomination forms.

Efforts were further directed towards funding applications, including a comprehensive submission to *The Rupert Historic Homes Foundation*, as well as participation in a departmental digitisation initiative. The Museum's digitisation project has been positively received, with potential funding of approximately R1.6 million being pursued to support its development over the next three years.

Despite ongoing challenges—particularly with administrative systems and staffing constraints—all core administrative functions were carried out diligently. Manual systems continue to play a critical role in ensuring accuracy and accountability, and staff remain committed to maintaining the high standards expected of the institution.

## PERSONEELAANGELENTHED

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Die Museum beleef tans 'n groot personeeltekort en dit raak toenemend moeiliker om op die standaard van groter museums te bly, veral wanneer personeel siek is of met verlof gaan. Die situasie word verder bemoeilik wanneer groot groepe gedurende hierdie tye bespreek. Ons Algemene Assistentente werk uiters hard en volg 'n streng skedule. Die behoefte aan 'n

addisionele skoonmaker het die afgelope maande baie duidelik geword, veral met die toename in funksies en geleenthede. Ten spyte van hierdie uitdagings is, werk die museum as 'n span en geen taak is te moeilik nie.



*Ms Margaret Nxganka and Ms Denise van Wyk*

Me. Denise Van Wyk is vinnig, doeltreffend en 'n plesier om mee saam te werk, selfs onder druk. Alle administratiewe take sowel as die finansies van die Museum word met groot sorg hanteer en lewer sy voortdurend werk van 'n hoë gehalte. Me. Mbaile fokus tans meer op langtermynprojekte soos die digitalisering van genealogiese materiaal en ander argivale take. Die afhandeling van pensioen- en verlofuitbetalings, veral in die geval van me. Booyesen en mnr. Pylman, het groot administratiewe uitdagings gebring. Onopgeloste verlofkweesies en historiese probleme met rekordhouding het hierdie prosesse bemoeilik en beklemtoon weereens die belangrikheid van akkurate dokumentasie.

Almal is swaar getref deur die heengaan van mnr. Pylman op 11 Mei 2024 na 'n lang siekbed. Alhoewel ons nie sy begrafnis kon bywoon weens hoë reiskoste, is ons dankbaar vir die Raad se finansiële bydrae en dat ons op 'n gepaste wyse ons meegevoel kon betoon. Kort

daarna het mnr. Wayne Simmons bedank om by sy gade in Somerset-Wes aan te sluit. Hy laat 'n leemte aangesien hy 'n hardwerkende en lojale lid van die museumspan was.

Tydlike verligting in die vorm van die aanstelling van mnr. Houston Koopman en Me. Thobeka Booysen is gedurende die jaar beleef. Albei die aanstellings het goed aangepas en het alreeds positiewe bydraes gelewer. Twee interns van *EMCOL*, Me. Bongsi Mndwane en Me. Busisiwe Mooi, het ook by die span aangesluit en is veral met digitaliseringsprojekte en administratiewe take behulpsaam.

Ten spyte van uitdagings soos personeeltekorte, siektes en 'n verhoogde werkslading, bly die span gemotiveerd en toegewyd. Hulle werk hard om te verseker dat besoekers professioneel en vriendelik ontvang word en dat alle geleenthede suksesvol aangebied word. Geen noemenswaardige dissiplinêre probleme is in die afgelope tydperk ervaar nie, en die span se samewerking en werksetiek bly 'n riem onder die hart. Die sukses van projekte en geleenthede gedurende hierdie tydperk, getuig van hul volgehoue toewyding en spanwerk.

# FACILITY MANAGEMENT



Maintenance at the Museum continues to be a major focus, particularly regarding the Fire Risk Assessment requirements. Mr. Van Rhyners and his team, together with Ms. Van Wyk, have carefully implemented all measures that could be taken internally, including trimming branches near thatch roofs, fixing leaking sprinkler faucets, and servicing all fire reels and extinguishers. Certificates of Compliance were obtained where necessary. The only remaining task is to formally communicate with the insurance company, explaining our challenges and requesting extensions for compliance.



*Reinet House at Night*

The leaking roofs at The Old Residency and the Archive remain a serious concern. Temporary fixes are in place, but proper repairs require funding. Mr. Whitlock has included these roofs in the applications for restoration funding from *The Rupert Historic Homes Foundation*. This

application also covers the boundary wall between Urquhart House and Reinet House, reinforcement of the upper section of the Military Museum for better security and fire resistance, and the interior upgrade of the Old Residency for exhibitions and improved facilities. The high cost of these repairs, particularly the roof work, makes implementation challenging, and sourcing contractors has been difficult.

Other routine maintenance continues, including minor electrical repairs, attention to alarm and CCTV systems, and upkeep of benches, gates, and display cases. Despite the challenges of wear and tear and ongoing repairs, our careful preventative approach has helped preserve the buildings and collections. While day-to-day maintenance is handled well, the Fire Risk Assessment requirements and major structural repairs remain our most urgent challenges. External funding and contractor support are critical to fully implement these high-cost measures.

Our Museum premises are our pride and joy, and good housekeeping and preventative measures are how we combat major deterioration and significant damage. We maintain our gardens meticulously, prune and plant new succulents and *spekboom*, fumigate our buildings, and regularly check for pests. These efforts ensure that the Museum remains a safe, attractive, and well-kept environment. This dedication has also kept the Museum popular for events, including weddings, photo shoots, and other gatherings. At the Heritage Tea, many visitors expressed surprise and delight at the sterling condition of the premises, a true testament to our ongoing efforts.

# ACKNOWLEDGEMENTS & THANKS



At the close of this Annual Report, we wish to extend our heartfelt gratitude to all those who continue to support and care for the Graaff-Reinet Museum. To our dedicated staff, your commitment, hard work, and passion make the Museum the vibrant and welcoming place it is. To our Board of Trustees, thank you for your guidance, expertise, and unwavering support throughout the year. We are deeply grateful to our donors and partners, whose generosity allows us to maintain and develop our collections, programs, and facilities. Your contributions make a tangible difference and help us continue to share the rich heritage of Graaff-Reinet with our community and visitors.

To our colleagues across museums and heritage institutions, and to the Department of Sport, Recreation, Arts and Culture, we thank you for your collaboration, advice, and continued efforts to strengthen the museum sector. Your support ensures that we are able to meet the challenges of the year and pursue new opportunities for growth and engagement.

Finally, to all stakeholders, friends, and members of the community who care for the Museum, attend our events, and champion our work—thank you. Your enthusiasm, interest, and encouragement inspire us to keep the Graaff-Reinet Museum a place of learning, heritage, and pride for all.

We also acknowledge our service providers, whose expertise and professionalism ensure that our museum remains in excellent condition, and who always rise to the occasion when challenges arise.

We are truly grateful to each and every one of you.

Thank you.

A handwritten signature in black ink, appearing to read "Anziske Kayster".

Dr. Anziske Kayster  
HEAD OF THE MUSEUM  
04 July 2025

# VISITOR STATISTICS



Month 2024/25	No. of SA Adults	No. of Children	Foreign visitors	Total
April	193	72	50	315
May	159	140	47	346
June	227	134	55	416
July	292	75	74	441
August	239	32	68	339
September	265	78	75	421
October	404	32	117	553
November	234	130	180	544
December	486	114	63	663
January	260	65	98	423
February	176	11	188	402
March	184	286	91	561
			<b>TOTAL</b>	<b>5 424</b>

# VISITOR STATISTICS 2024/5

