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Vision

Our vision is to be an institution which reserves and reflects the cultural history and natural heritage of all the inhabitants of the Camdeboo area.

Mission

We collect, conserve, research and display the rich cultural history and heritage of the Camdeboo area, for the education, recreation and upliftment of the community and visitors whom we serve.

BOARD OF TRUSTEES

Mr P Whitlock (Chair)	-	Premier's Representative (Since June 2012)
Ms T Majoka (Vice Chair)	-	Premier's Representative (Since June 2012)
Mayor K E Kekana	-	Premier's Representative (Resigned January 2015)
Mrs P Wallis	-	Premier's Representative
Mr D S Smith	-	Premier's Representative
Mrs E Buisman	-	Premier's Representative
Dr A Malherbe	-	Premier's Representative
Mr A Gradwell	-	Premier's Representative
Mrs L Lipshitz	-	Premier's Representative
Dr R Stauth	-	Premier's Representative
Rev P Gysman	-	Subscribers' Representative
Ms L King	-	Subscribers' Representative
Cllr F E Sigonyela	-	Municipal Representative
Cllr T Nonnies	-	Municipal Representative
Mr L F Mini	-	DSRAC Representative

STAFF

GOVERNMENT OFFICIALS

Mrs A F Kayster	-	Principal Museum Human Scientist
Vacant	-	Chief Auxiliary Service Officer
Vacant	-	Senior Auxiliary Service Officer
Miss D D van Wyk	-	Auxiliary Service Officer
Vacant	-	Auxiliary Service Officer
Mrs N A Jacobs	-	Auxiliary Service Officer (Resigned September 2014)
Miss X P Blouw	-	General Assistant
Mr J van Rhyners	-	General Assistant
Miss K Booysen	-	General Assistant
Mr J Pylman	-	General Assistant
Vacant	-	General Assistant

BOARD OF TRUSTEE EMPLOYEES

Mrs E Boggenpoel	-	Museum Assistant (Since March 2015))
Mr Z Isaks	-	General Assistant
Ms L Uithaler	-	General Assistant (Since January 2015)

RELIEF STAFF

Mr Douglas van Wyk	-	Resigned December 2014
Ms Y Arnesen		
Ms L Du Toit		
Mrs L Struwig		
Mr J Calitz	-	Since May 2015

ANNUAL REPORT OF

THE CHAIRMAN OF THE BOARD

Ladies and Gentlemen,

It is almost impossible to believe that it is once again time for the annual general meeting of the Friends of the Museum. It truly seems like yesterday that we gathered last and the time to once again put pen to paper is upon us so quickly and yet so little appears to have changed. It is inevitable, as a result, that there will be a certain degree of difficulty in preparing interesting non-repetitive and enlightening reports. It has become a bit of a cliché that the previous year's report could quite comfortably be used as a template for the new and admittedly the temptation is particularly strong to simply do this very thing.

I am pleased to say that I have resisted this temptation entirely although regrettably this does not guarantee an interesting or enlightening report but hopefully something a bit different.

It is so difficult when preparing the annual report to not become bogged down in all the challenges facing our institution and the penned word becomes tainted with a cynical and generally negative flavour. I have surely been guilty of falling into this trap in the past, but if we look at our position in a more positive frame of mind we truly have so much to be grateful for.

People

Our institution has been truly blessed, since its inception, with people of the highest caliber, foresight and integrity who have all made a massive contribution to make the Museum what it is today. Starting as a truly insightful initiative to save one of the town and country's architectural gems in the 1950's it has grown to be the best and most expansive small town museum in

our province and almost certainly amongst the top in the country. I am also proud to say, without fear of contradiction, that the people currently at the Museum rank amongst the best. The board owes a massive debt of gratitude to the staff under the truly inspirational and passionate leadership of Mrs. Kayster. Every single member of the staff and relief staff punches well above their weight and serves the museum with true distinction despite progressive numerical depletion and mounting odds.

Then the board members: their dedication solely to the best interests of the Museum, without a hint of personal agenda, is exemplary and provides a solid foundation for the staff to execute their mandate. The cooperative and almost seamless interface between staff and board function has made my position as chairperson a true privilege and pleasure. Thank you all for making my life so easy and for your service to the Museum this year.

Facilities:

The town can be justly proud of the facilities provided by our Museum. Although probably synonymous in the public mind with the important heritage buildings distributed within the historical core of the town this is in reality but a small component of what the museum has to offer.

- The buildings, historical links to the past and the interesting and valuable collections of cultural and natural history artifacts make the museums a significant tourism resource for the town.
- Our archive houses an important collection of documents and is growing in importance and renown as a source of historical and genealogical information and as a venue for primary research.
- The popular educational programmes presented by the Museum staff have made local history come to life in the imagination of numerous impressionable young people and provide teachers with a viable instructional resource.
- The facilities and grounds of the Museum are gaining in popularity for meetings of local organizations and significant private occasions.

Community and Transformation:

It is my belief that the Museum has gained credibility amongst all sectors of our community over the last number of years and stands as a tangible beacon in our area of the reconciliatory potential of promoting community participation and inclusivity. Transformation has been actively pursued and implemented in past projects like *From Slavery to Restitution*, the celebration of the life and cabinetry skills of Lucas Borman, the Robert Sobukwe Exhibition and the current extremely exciting oral history project. Transformation which can so easily become a meaningless buzzword and invitation to empty gestures has been embraced by our Museum and is only fettered by the quality of community participation and the physical limitations within which we operate.

We are furthermore very privileged to recently have been selected by *The Southern African Faith Communities' Environment Institute* to accommodate their anti-fracking exhibition. This most striking exhibition represents a singular public initiative to participate in the functioning of our museum and now graces our halls without the expending of either effort or funds on the part of the Museum and its staff. I would like to thank Dr. and Mrs. Kramer and the Institute on behalf of the Museum for the opportunity to be of service and for the massive effort they have put in to mount the exhibition. The ethos of the exhibition, while still imparting relevant scientific information is firmly grounded in the artistic representation of Khoisan cosmology and underpins the importance of the artists' role in interpreting and illuminating ethical issues, often forgotten, which should be at the heart of all human endeavour. If you have not viewed this exhibition please make use of the opportunity today.

Overcoming of Challenges and Foundation

for the Future:

It would clearly be foolish to underestimate or disregard the significant challenges which we face on literally a daily basis, however we should draw courage and motivation from the challenges successfully overcome in the past and forge ahead with passion and faith.

While we are very inclined to bewail the lamentable absence of dynamic and responsive action and truly meaningful financial backing from Bhisho we should not lose from sight the fact that the future of our Museum is in our hands as members of the larger community and more specifically as subscribers. We should constantly be asking ourselves if we are truly satisfied, as museum community, that we are doing everything within our power to support and promote the interests of our Museum.

PETER WHITLOCK

CHAIRPERSON: BOARD OF TRUSTEES

GRAAFF-REINET MUSEUM

ANNUAL REPORT OF THE HEAD OF THE MUSEUM

Introduction

Good morning ladies and gentleman, members of the Board and colleagues. It is an honour to present an abridged report of the road traversed in the fiscal year under review.

The main aim of the Graaff-Reinet Museum remains to collect, preserve, document and research the history and heritage of all the people of the Camdeboo whilst ensuring that the museum is governed and managed as effectively and efficiently as possible. The Graaff-Reinet Museum is regarded as one of the outstanding museums in the Eastern Cape Province and is committed to service delivery and excellence notwithstanding massive financial and staffing constraints. We pride ourselves in setting the standards which others follow and our commitment to service delivery is unwavering. Even though the resignation of two staff members have had a severe impact on operations, with the commitment of the permanent staff and a loyal relief staff team as well as a very supportive board, we have kept our promise of keeping the doors of our museums open and to excel in everything we put our minds to.

The fact that there was no change in subsidy has become an increasingly serious threat to our sustainability and severely impacts on transformation initiatives and infrastructural development planned for the future. We need the necessary funds to create an enabling environment in which we may deliver the outstanding services that we have become known for. Our museum buildings offer a variety that communicates with the visitor and therein lies our strength and success. This valuable resource, however, is also confronted by threats of deterioration and decay which will only be solved by a major injection of capital.

Ons gaan voort om ons beste te lewer wat administratiewe- en personeel-aangeleenthede betref. Ons lewer kwartaalliks verslae, beskrywend en finansieel, aan die Departement Sport, Ontspanning, Kuns en Kultuur en is ons hoofde deeglik bewus van al die uitdagings wat ons telkens die hoof moet bied. Ons bly verbind tot transformasie wat ons versamelings, uitstallings en navorsing betref en dit word veral gedoen deur ons Mondelinge Oorlewering Projek. Dis ongelooflik hoe goed die Liewe Heer vir ons die afgelope jaar of twee was. Nie net het ons hierdie groot skenking van die Lotery Fonds gekry nie, ons het ook baie baie nuwe vriende bygekry deur die stories wat hulle met ons gedeel het. En dit is wat vir ons belangrik is. Opvoedkundige Programme bly vir ons 'n ligpunt en is dit meer as 'n plesier om met jongmense te werk. Ons vrywilligers dra by tot die sukses van veral hierdie programme en moet dus glad nie verbaas wees as u hier en daar iemand in 'n kostuum gewaar nie. Die afgelope jaar het meer as 500 seuntjies en dogtertjies deur my en Mej. Van Wyk se hande gegaan en word ons soos beroemdes behandel as hulle ons raakloop. Dis nogal lekker en tot groot vermaak van my amper-tienerseun.

Baie dankie aan almal wat vandag hier is. Ek hoop dat u beter sal verstaan wat ons werk by die Museum behels en wat ons vir die toekoms beplan, wanneer u die volledige jaarverslag lees. Baie dankie vir u ondersteuning. Ons sal dit onthou as die hande en gees onwillig raak. Ek moet egter sê dat ek twyfel of dit ooit sal gebeur. Die personeel van hierdie museum is entoesiasties en niks kry hulle ooit onder nie. Ons pak elke projek met ywer en die grootste geesdrif aan, ondersteun deur 'n wonderlike Trusteeraad met Peter Whitlock aan die stuur.

I would like to extend a warm and heartfelt thank you to all who have supported us during this past year and I beg your forgiveness for not mentioning anyone in particular. We hope to continue to enthuse and to inspire people for many years to come.

A Short Overview

The Graaff-Reinet Museum has grown exponentially during this past five years. This growth can be attributed to healthy infrastructure, accountable management and the continued emphasis on sound financial practices. We maintained as usual, our record of having an unqualified financial report since 1956. Our aspiration to become one of the largest museums in the province is almost realised. We have increased our floor space, transformed audiences and made our exhibitions more relevant to a changing society, all in an attempt to remain viable and to ensure our survival.

It came as no surprise that this growth also affected our finances negatively as it consumed capital at an alarming rate. In addition, the annual subsidy remained fixed at an amount which has long since lost its relevance as significant financial support. Sadly the annual subsidy fails to meet the demand of operational requirements, community projects and museum outreach programmes. Furthermore we are burdened by additional expenses such as the distilling of Withond and excise duties, Board of Trustee employee salaries and a host of unforeseen expenses. We are solely reliant on admission fees, the museum shop, fundraising and our own initiatives at controlling the purse strings.

We are being pro-active in raising the necessary funds and seeking solutions for our financial troubles. The National Lotteries Distribution Trust Fund (NLDTF) grant has had indirect positive spin-offs in alleviating our financial burdens but even the funds dedicated to this project will eventually become depleted.



Petro Oosthuizen, winner of the Christmas raffle, seen here with Mr Van Rhyners and Isaks, who delivered her prize.

Our fundraising initiatives were not as successful as we had hoped. This is quite understandable as we are part of a community ridden with poverty and unemployment and the small donor base is heavily over-subscribed. This battle can never be won, unless the annual subsidy is drastically reviewed.

We would like to encourage you to become an active member of The Friends of The Graaff-Reinet Museum and to pay your membership fees. The financial records show that only two individuals paid their annual subscription fee. Please peruse the financial statements carefully, as this will give you an indication of how dire our financial situation is. We hope that you will help us to save our museum, given in trust to this community.

Besoekersgetalle

Die statistieke toon 'n duidelike afname in besoekersgetalle alhoewel ons poog om museums minder vreemd en meer toeganklik vir veral plaaslike besoekers te maak. Hierdie afname is te wyte aan verskeie faktore wat wissel van stygende petrolpryse, internasionale betrekkinge, politieke woelinge en die lengte van die gemiddelde besoeker se verblyf. Daar was 'n merkbare afname in buitelandse besoeke, alhoewel mense van reg-oor die wêreld by ons aan huis gegaan het: Nice, Kambodja, Switserland, Skotland, Australia, die Nederlande, Duitsland, die Verenigde Koninkryk en baie meer. Boodskappe bly ons inspirasie alhoewel een of twee ons deeglik laat klippe kou het. Die besoekersboek is egter 'n regsdocument en is dit oneties om enige veranderinge te maak. Hier volg van die kommentaar wat ons gekry het:

Basil Jones, Kalk Bay: *A lovely Old fashioned museum*

Graham and Rosalind Turner, Canterbury England: *Excellent museum and thank you!*

Leon Loots, Pretoria: *'n Uitstaande instelling*

S Huma, Koln Germany: *So clean and good*

H Malan, Vereeniging: *Alles so pragtig en kosbaar*

Mr & Mrs Swartbooi, Cape Town: *Very nice, but u must have more attendants 'smile icon'.*

Peter Styn, Mars: *I've got a big house too!*

Louis en Jenny Malan, Rustenburg: *Baie vriendelike ontvangs*

Jacob Zuma: *I won't pay back the money!*

Ons is deeglik bewus van die die feit dat drastiese stappe geneem sal moet word om mense na Graaff-Reinet en die museum te lok. Die tekort aan hande is striemend en vind die museum dit moeilik om 'n volskaalse projek aan te pak wat mense na Graaff-Reinet sal bring. Ons ondersoek egter moontlike vennootskappe en doen steeds ons bes om besoekers 'n verskeidenheid aan te bied. Besoekers is ons brood en botter en het die afgelope finansiële jaar het 'n enorme R185 000 tot ons jaarlikse inkomste bygedra.

LINE FUNCTION

Educational Programmes



To educate young people is one of the major responsibilities of a museum and we take this task of imparting knowledge, very seriously. These visits to the museum present an opportunity for learners to spend time in the museum and to become acquainted with and

comfortable in the museum environment. During the first quarter of the year we reminded learners that they could visit the museum free during certain times of the month and week. During the course of the year several schools made bookings and these visits required more than the standard guided tour. Hosting Educational Programmes has become quite a challenge since we are very short of hands. The

beginning of the financial year saw us hosting two educational programmes in succession. We entertained learners with walk-abouts around town, and arranged for volunteers dressed in historical costume to make history come alive. The Rock Art Educational programme remains quite a sensation and we regularly receive requests to present this programme. More than five hundred children pass through our hands per quarter. With only two senior officials, myself included, this is a mammoth task, but still we ensured satisfied customers.

The Oral History Project



Oral History Events

The grant from the National Lotteries Distribution Trust Fund (NLDTF) provided us with the financial means to fund Oral History educational and outreach programmes. Apart from the many interviews conducted and the wonderful people who displayed true courage to tell their story on camera, we hosted several Oral History Events. An evening of Oral History, held on 27 February 2015, saw a great deal of intensive planning and preparation: designing and printing invitations and programmes that had to be approved by the Lotto, preparing the venue which included lighting and sound, obtaining gifts for the participants and facilitating all payments. In addition we had to compile a programme which showcased some of the examples of Oral History collected during the interviews. The evening itself was not well attended although more than a 100 invitations were distributed. The programme catered for everybody.

The Rockets Concert, the second Oral History event, was not as well attended as we had hoped. Tickets sales commenced with great enthusiasm but later slowed down to a trickle. *The Rockets* however, did not disappoint and in addition, we managed to interview eleven people that evening. We raised more than R18 000 with the show which helped the museum through difficult financial times.

The final Oral History event saw more than 80 learners of Nqweba High School attending an Oral History workshop, where they were shown how to implement the rules of Oral History. We are indebted to Mr and Mrs Willa Louther of Kroonvale and Mr Jacob Sinandile who gave freely of their time and to be interviewed by the learners. It was a marvelous event and hopefully one that we will host again in the years to come.

Various questions surrounding the narrative and financial reports submitted to the NLDTF were answered to the best of our ability. It was once again brought to our attention that we have to account for every single cent spent on the Oral History project. In addition, we cannot deviate from the budget unless we have a very good reason. The remaining funds will be used towards the exhibition, which will be completed early in 2016.

Ons verbintenis tot Goeie Dienslewering

Ons poog om alle navrae en elke oproep te beantwoord en word mense wat onverwags by die museum opdaag om navorsing te doen, ook graag gehelp. Genealogiese navorsing is steeds die groot trekpleister en kry ons gemiddeld tot tien navrae per maand. Genealogiese rekords word opgesoek en ge-analiseer en in baie gevalle moet historiese koerante stelselmatig van bladsy tot bladsy deurgelees word. Tegnologie bied die oplossing vir hierdie probleem; ons kan alle argivale dokumente digitaliseer. Dit sal verseker dat mense toegang, teen 'n fooi, tot ons genealogiese lêers verkry sonder die hulp van 'n personeellid. Die enigste manier waarop hierdie droom verwesenlik kan word, is deur 'n barmhartige Samaritaan wat ons van die nodige fondse kan voorsien.

Al die museums is oop gedurende die week en naweke soos in die museum-brosjyre gespesifiseer. Die algemene assistente beskik oor die nodige ervaring om met besoekers te werk en word baie van die museums deur hulle be-man. Goeie dienslewering verg hande. Die opofferinge wat die personeel elke dag maak, blyk duidelik in die netjiese uitstallings, gereelde nuusbriewe, fondsinsamelingpogings, en vriendelike glimlagte wat elke besoeker by die deur inwag. Ons doen ons bes in uiters moeilike omstandighede en verwag van ons besoekers om ook hulle kant te bring: maak seker van die toegangsfooie en tye. Vriendelikheid en beleefdheid word waardeur.

Exhibitions & Collections

The Graaff-Reinet Museum was fortunate to make the acquaintance of the representatives of The Southern African Faith Communities' Environment Institute (SAFCEI), Dr. Stefan Cramer and his wife, Mrs Erika-Hauff Cramer. This association culminated in a wonderful partnership which saw an exhibition, creating awareness of the potential cost to our environment if fracking (the process of drilling and injecting fluid into the ground at a high pressure in order to fracture shale rocks to release trapped natural gas) continues in the Karoo, being mounted in April 2015.



The opening of The Fracking Exhibition – 08 May 2015

A special feature of the exhibition is a hand-made quilt lovingly made by *The First People* (descendants of The San) of Nieu Bethesda which details the consequences of fracking to the Karoo landscape and its people. The exhibition, entirely funded by SAFCEI, was opened with a function at The Old Library on 8 May 2015 which included a celebration of San traditional dancing as well as a performance by talented local singer, Moses Jacobus. To date many interested people have visited the Fracking exhibition, which is free of charge. The Graaff-

Reinet Museum has a variety of experiences on offer and we try our utmost to ensure that the visitors buy tickets to visit more than one museum. The staff remain friendly and helpful, traits that should come naturally to any museum person.

Annemarie Carelson, responsible for organizing the archive, has done a sterling job as the knowledge and skills transferred to the staff are implemented on a daily basis. Our archives, exhibitions and collections remain in pristine order as we implement good housekeeping techniques on an ongoing basis. We have also installed new shelves in the document archive to ensure that the historical albums and historical papers stay protected and safe. In addition, all new artefacts were acquisitioned, using the three-card system and put on display with clear explanatory labels.



The Graaff-Reinet Museum received more than a hundred and twenty new artefacts ranging from Graaff-Reinet College memorabilia, a wooden flour sieve, photographs, books, dolls and a small goat wagon. This reflects the trust that the community has in us.

Peter O'Hare, seen here with Anziske Kayster and his sister, travelled from Australia to donate the Coetzee Bible to the Museum. He is a descendant of Dirk Coetzee on whose farms Graaff-Reinet was established.

Die Uurglas / The Hourglass

The Hourglass is distributed to all the Friends of The Museums, schools, businesses and organisations as well as other stakeholders, twice per year. We try our best to ensure that this publication remains relevant and interesting. We research articles carefully and often employ the help of 'guest writers'. We

encourage people to comment on this publication as it would help us to identify and address gaps. We would like to make this an excellent publication so that you may look forward to every edition.

Vennootskappe

Die Graaff-Reinet Advertiser bly 'n vennoot duisend en word koerantspasie gereeld afgestaan om oor al ons aktiwiteite te berig. Ons het die publisiteit broodnodig en waardeur hul tegemoetkomendheid.

Terselfdertyd bou ons voort aan 'n wonderlike vennootskap met die toerismekantoor en die plaaslike akkommodasiebedryf wat gratis blootstelling aan die museum verleen. Ons het ook 'n vennoot in die Erfenisbewaringsvereniging en Die Department Opvoedkunde wat nie skroom om ons te help om na ons erfenis en die welsyn van ons jongmense om te sien nie. Ons hoop om ons bande in die toekoms te versterk. Die ekonomie druk, maar tog was daar individue en besighede wat ons Kersfeeslootjie en *The Rockets* Konsert ondersteun het, deur pryse en akkommodasie te borg. Ons vennote in Pastoriestraat (Pioneers Restaurant en *De Kothuize*) verdien spesiale vermelding wat elke fondsinsamelingspoging van die museum met 'n bydrae asook ander hulp ondersteun.

Marketing and Media-coverage



Anziske Kayster & Professor Herman Giliomee

We would like to extend a heartfelt thank you to The Advertiser for affording us space in their newspaper. The Advertiser is a household name and thus brings the museum to almost every household in Graaff-Reinet. Our Facebook page is going from strength to strength and

a year after its inception has gathered over 650 followers. It is amazing how the world wide web brings the museum to the people. Our online footprint is growing with numerous visits to our website and Facebook page, recorded. Professor Herman Giliomee and a TV crew from the channel KykNET, also arrived on our doorstep to film footage for his very interesting and long-awaited book on the history of South Africa. This will soon be screened on the pay channel.

ADMINISTRATION

The Board of Trustees



The Board of Trustees consists of fifteen members: nine members are appointed by the MEC of Sport, Recreation, Arts and Culture, two Friends of The Museum Representatives, two local Municipal representatives, a representative of the Sarah Baartman District Office and one representative of The Sarah Baartman District Municipality. Unfortunately the municipal representatives and the Sarah Baartman District Officer failed to attend any meetings and although attempts have been made to address this issue, the status quo remains.

We are very pleased to announce that Mrs Ansie Malherbe has

Ansie and Johan Malherbe and their son, Petrus

obtained her D.Phil. degree in History at the University of Stellenbosch. Her research pertaining to William Roe and our photographic collection broke new ground with regard to heritage conservation. It also contributed immensely to describing and analyzing these historical photographs and as such, also left new avenues for future researchers to explore.

At the beginning of 2015, Me Khunjuzwa Kekana, The Executive Mayor of the Sarah Baartman District Municipality tendered her resignation. This came as quite a surprise as the museum has come to rely heavily on her support and advice. Her shoes will not be easily filled.

The Board of Trustees remains supportive and diligent during times of duress under the guidance of the chairperson, Peter Whitlock. The term of office of board members will expire at the end of October 2015 but we hope that all board members will make themselves available for re-election.

I would like to extend a most sincere thank you to Mrs Liesl Heunis and Rev Petrus Gysman. Thank you so much for all your hard work during your term on the Board as representatives of The Friends of the Museum. It is my most sincere wish that you would be re-elected at this meeting to continue the wonderful work that you do.

Die Museum-wet van 2004

Die Museum-wet van 2004 het nie aanklank gevind by die Oos-Kaapse museum-gemeenskap nie aangesien dit sekere implikasies vir die status van museumamptenare, museumversamelings en finansies ingehou het. Die voorstel dat 'n oorkoepelende museumraad oor al die museums van die Oos-Kaap aangestel word, het ook nie byval gevind by trusteeerode nie en gemeenskappe was bekommerd oor die status van hul museums. Hierdie bekommernisse is vervat in kommentaar aan die Department en daar is besluit om die wet te herskryf. Hierdie proses word tans deur 'n regs-span en museum-kenners gelei en poog om almal se sieninge in die aangepaste wet te inkorporeer.



The resignation of two staff members, Mrs Amanda Jacobs and Mrs Chéré Williams, came as no surprise as our ability to recruit and retain staff is out of our hands. Their resignation however burdened the remaining staff members with an increasing workload which began to take its toll emotionally and physically. It is no easy feat to do the work of no less than three individuals. The staff however, remain diligent despite the physical manifestations of the strain such as colds, flu, high blood pressure and sore backs. We have ensured that Mrs Jacob's post will be advertised as soon as the advert is prepared. In addition Mrs Erika Boggenpoel was recruited by the Board to fill the shoes of Mrs Williams. Unfortunately we are still in the dark regarding the remaining vacancies. These will not be filled soon and I foresee an uphill battle if the reviewed organogram is not implemented in the near future. Implementation will solve all our human resources problems and allow us to deliver a far better service in the preservation and collection of our heritage.



Die toenemende verval van die grasdakke lê ons swaar op die hart. Ons minimale begroting laat egter nie die vervanging van die grasdakke toe nie en poog ons om by verskeie organisasies vir finansiële hulp aan te klop.

Waar ons in die verlede op eie stoom onderhoudswerk aan die geboue aangepak het om koste te bespaar, is ons geleedere so uitgedun dat dit eenvoudig nie moontlik is nie. Ons beskik ook nie oor die nodige fondse om enige onderhoudswerk aan te pak nie. Alhoewel ons geboue duidelik 'n lekseltjie verf benodig, bly ons versamelings in goeie toestand deur die liefde en sorg wat die personeel mildelik aan hulle uitdeel. Ons implementeer goeie huishoudingstegnieke en is dit nie vir een van ons 'n probleem om af te stof of 'n besem op te tel nie.

Intussen kort die pype wat water na die kleedkamers by Reinethuis lei, ook dringend aandag aangesien dit deur die wortels van die Australiese rubberboom binnegedring word. Onderhoudswerk is legio en is ons deeglik bewus van waar ons probleme ondervind: die argief se vloer moet vervang word, die geboue moet afgeskuur, krake gevul en geverf word en geute moet vervang word. Gelukkig lek die dakke nie, maar dit is 'n probleem wat ons in die toekoms hoofbrekens sal besorg.

Wees egter verseker, ons sal nie rus voordat ons nie hierdie probleem die hoof gebied het nie. Die museumgeboue is ons grootste bate en moet ons slegs iemand daarvan oortuig om daarin te belê.

DANKIES / THANK YOU'S

Dames en Here, dit sluit dus die verslag van die Hoof van die Museum vir die 2014/15 boekjaar af. Baie dankie.

Anziske Kayster

Hoof van die Museum / Head of The Museum

VISITOR STATISTICS:

APRIL 2014 – MARCH 2015

Month	No. of Adults	School Outreach Programmes	Foreign visitors	Total
April	585	530	243	1358
May	711	0	97	808
June	494	189	62	745
July	680	80	237	997
August	640	6	198	844
September	640	62	204	906
October	693	25	254	972
November	475	0	164	639
December	1302	0	84	1386
January	623	0	116	739
February	299	32	202	533
March	526	122	155	803